

# Quinteto de Metales No. 2 - VII

## Imbabura

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*<Misterioso>*  
♩ = 53      *rit.* →      *A Tempo*      ♩ = 60      *rit.* →      → ♩ = 44      *A tempo*      ♩ = 60

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Bass Trombone  
Tuba

10      *rit.* →      → ♩ = 41      *A tempo*      ♩ = 60      ♩ = 57 & *rit.* →      → ♩ = 47      *A tempo*      ♩ = 60      ♩ = 55 & *rit.* →      → ♩ = 47

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
B. Tbn.  
Tuba

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2

*A tempo* ♩ = 60

*& rit. →* ♩ = 56

*A tempo* ♩ = 60

*& rit. →* ♩ = 51

*A tempo* ♩ = 60

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

-1/4T

-1/4T

-1/3T

*mp*

*mp*

*mp*

*mp*

*mp*

24

*rit. →*

*A tempo* ♩ = 60

*& rit. →* ♩ = 58

→ ♩ = 45

→ ♩ = 40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

*(mp)*

*(mp)*

*(mp)*

*(mp)*

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/2T

+1/3T

+1/3T

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**A tempo**  
♩ = 60  
& rit. →  
♩ = 58  
→ ♩ = 47  
**A tempo**  
♩ = 60  
& rit. →  
♩ = 55  
→ ♩ = 47  
**A tempo**  
♩ = 60  
& rit. →  
♩ = 57  
→ ♩ = 42  
**(Quasi a tempo primo)**  
♩ = 56

Tpt. 1  
Tpt. 2  
Hn.  
B. Tbn.  
Tuba

**A tempo**  
♩ = 56  
*poco rit.* →  
**A tempo**  
♩ = 56  
& *poco rit.* →  
**A tempo**  
♩ = 56  
& *poco rit.* →  
**A tempo**  
♩ = 56  
& *poco rit.* →

*\* cresc. levemente y siempre volviendo a dinámica principal en cada compas; aplica para todos los instrumentos*

Tpt. 1  
Tpt. 2  
Hn.  
B. Tbn.  
Tuba

(contratuba)

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4

*A tempo*  
♩ = 56  
& rit. →

*A tempo*  
--- ♩ = 56

44

B $\flat$  Tpt. 1  
*mp+* *mf* *mp*

B $\flat$  Tpt. 2  
*mp+* *mf* *mp*

Hn.  
*mp+* *mf* *mp*

B. Tbn.  
*mp+* *mf* *mp*

Tuba  
*mp+* *mf* *mp*

*g<sup>ub</sup>*

*A tempo*

--- ♩ = 56

51

B $\flat$  Tpt. 1  
*mp+* *mf*

B $\flat$  Tpt. 2  
*mp+* *mf*

Hn.  
*mp+* *mf*

B. Tbn.  
*mp+* *mf*

Tuba  
*mp+* *mf*

*g<sup>ub</sup>*

58

Tpt. 1  
B $\flat$   
Tpt. 2  
B $\flat$   
Hn.  
B. Tbn.  
Tuba

8vb

62

Tpt. 1  
B $\flat$   
Tpt. 2  
B $\flat$   
Hn.  
B. Tbn.  
Tuba

*poco rit.* →  
→ ♩ = 54

7/16

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6

~ *A Tempo*  
♩ = 58

Musical score for measures 66-70. The score is for five instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (Horn), B. Tbn. (Bass Trombone), and Tuba. The key signature is one sharp (F#). The time signature changes from 7/16 to 8/16, then back to 7/16, and finally to 8/16. The music features various articulations and dynamics, including *f* (forte) and *8<sup>vb</sup>* (fortissimo). Performance instructions include *loco*, *+1/3T*, *+1/2T*, and *-1/3T*. The Tuba part is marked *8<sup>vb</sup>* and *f*.

Musical score for measures 71-75. The score is for five instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (Horn), B. Tbn. (Bass Trombone), and Tuba. The key signature is one sharp (F#). The time signature changes from 8/16 to 7/16, then to 4/8, and finally to 7/16. The music features various articulations and dynamics, including *f* (forte) and *8<sup>vb</sup>* (fortissimo). Performance instructions include *loco*, *+1/3T*, *+1/2T*, and *-1/2T*. The Tuba part is marked *8<sup>vb</sup>* and *f*. A tempo change is indicated: *poco rit.* → *A tempo* with a new tempo marking of ♩ = 58.

Musical score for measures 75-80. The score is for five brass instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (F), B. Tbn. (B), and Tuba. The key signature is one sharp (F#). The time signature is 8/16. Measure 75 starts with a tempo of 16. Measures 76-78 are marked with a 7/16 time signature. Measure 79 is marked with a 7/16 time signature. Measure 80 is marked with an 8/16 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific markings include: *loco*, *+1/3T*, *+1/2T*, *-1/2T*, and *-1/4T*. A *8vb* marking is present below the Tuba staff.

Musical score for measures 79-84. The score is for five brass instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (F), B. Tbn. (B), and Tuba. The key signature is one sharp (F#). The time signature is 8/16. Measure 79 starts with a tempo of 16. Measures 80-81 are marked with a 7/16 time signature. Measure 82 is marked with a 4/8 time signature. Measure 83 is marked with a 3/16 time signature. Measure 84 is marked with a 4/8 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific markings include: *loco*, *+1/3T*, *-1/2T*, *-1/4T*, *poco rit.*, *mf*, and *mp*. A *8vb* marking is present below the Tuba staff. A tempo change is indicated by *→ ♩ = 50* and *→ ♩ = 56*. A *~ A Tempo* marking is present above the Tuba staff.

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8

85

*rit.* → → ♩ = 42

*A tempo* ♩ = 56

*rit.* → → ♩ = 40

*A tempo* ♩ = 56

Tpt. 1 *mp* *mp+*

Tpt. 2 *mp* *mp+*

Hn. *mp* *mp+*

B. Tbn. *mp* *mp+*

Tuba *mp* *mp+*

+1/3T +1/3T +1/2T +1/3T

-1/4T -1/4T -1/3T -1/4T -1/4T -1/3T -1/4T -1/4T -1/3T

93

*rit.* → → ♩ = 45

*A tempo* ♩ = 56

♩ = 53 & *rit.* → ♩ = 45

*A tempo* ♩ = 56

♩ = 55 & *rit.* →

→ ♩ = 41

*A tempo* ♩ = 56

*poco rit.* →

→ ♩ = 53

Tpt. 1 *(mp +)* *mf*

Tpt. 2 *(mp +)* *mf*

Hn. *(mp +)* *mf*

B. Tbn. *(mp +)* *mf*

Tuba *(mp +)* *mf*

+1/3T +1/3T +1/3T +1/3T +1/3T

-1/4T -1/4T -1/4T -1/4T -1/4T -1/4T -1/3T

(contratuba)

♩ = 53



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*A tempo*  
♩ = 56  
& poco rit. →

101

B $\flat$  Tpt. 1  
*mf* → *f*  
+1/3T  
-1/4T

B $\flat$  Tpt. 2  
*mf* → *f*  
+1/3T  
-1/4T

Hn.  
*mf* → *f*  
+1/3T  
-1/3T

B. Tbn.  
*mf* → *f*  
+1/3T  
-1/3T

Tuba  
*mf* → *f*  
+1/3T  
-1/3T

8 $\flat$ vb  
*mf* → *f*

→ ♩ = 51  
+1/3T

*A tempo*  
♩ = 60

+1/4T

106

B $\flat$  Tpt. 1  
*rit.* →

B $\flat$  Tpt. 2  
-1/4T  
-1/3T  
-1/4T

Hn.  
+1/4T  
+1/3T

B. Tbn.  
+1/3T  
-1/3T

Tuba  
-1/3T

8 $\flat$ vb

→ ♩ = 51

*A tempo*  
♩ = 60

*rit.* →

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10

111

Tempo:  $\text{♩} = 49$  (measures 111-114),  $\text{♩} = 54$  (measures 115-117),  $\text{♩} = 42$  (measures 118-121)

**Tpt. 1** (B $\flat$ ):  $-1/4T$ ,  $-1/3T$ ,  $-1/3T$ ,  $-1/3T$ ,  $-1/3T$ ,  $-1/4T$ . Dynamics: *mp*. Trills:  $+1/3T$ ,  $+1/3T$ ,  $+1/3T$ .

**Tpt. 2** (B $\flat$ ):  $+1/2T$ . Dynamics: *mp*.

**Hn.**:  $+1/2T$ . Dynamics: *mp*. Trills:  $-1/4T$ .

**B. Tbn.**:  $+1/3T$ ,  $-1/4T$ ,  $+1/4T$ ,  $-1/4T$ ,  $+1/4T$ . Dynamics: *mp*.

**Tuba**:  $-1/3T$ ,  $-1/4T$ . Dynamics: *mp*. Trill:  $(8^{vb})$ .

118

*rit.* →

**Tpt. 1** (B $\flat$ ):  $-1/4T$ ,  $(mp)$   $-1/4T$ ,  $-1/4T$ ,  $-1/3T$ . Dynamics: *mp*. Trills:  $+1/3T$ ,  $+1/3T$ ,  $+1/3T$ . Performance instruction: *un poco*.

**Tpt. 2** (B $\flat$ ):  $(mp)$ . Dynamics: *mp*. Performance instruction: *un poco*. Trill:  $-1/3T$ .

**Hn.**: *loco*,  $-1/2T$ ,  $-1T$ ,  $(mp)$   $-1/4T$ ,  $-1/4T$ ,  $-1/4T$ ,  $-1/4T$ ,  $-1/4T$ . Dynamics: *mp*. Performance instruction: *un poco*. Trills:  $+1/3T$ .

**B. Tbn.**:  $+1/4T$ ,  $-1/4T$ ,  $+1/4T$ ,  $-1/4T$ . Dynamics: *mp*. Performance instruction: *un poco*.

**Tuba**:  $(mp)$ . Dynamics: *mp*. Performance instruction: *un poco*.